

# I am what I am

Jerry Herman

♩ = 120

Piano, Acoustic Grand Piano

Musical notation for Acoustic Grand Piano, showing two staves with rests.

Piano électrique, Electric Piano 1

Musical notation for Electric Piano 1, showing two staves with notes and rests.

Basse électrique à 5 cordes, Slap Bass 1

Musical notation for Slap Bass 1, showing one staff with a rest.

Violoncelles, String Ensemble 2

Musical notation for String Ensemble 2, showing one staff with notes.

Cuivres, Brass Section

Musical notation for Brass Section, showing one staff with a rest.

Hautbois d'amour, Oboe

Musical notation for Oboe, showing one staff with notes.

Clarinete en Sib

Musical notation for Clarinet in Bb, showing one staff with a rest.

*ff*

Batterie, Drums

Musical notation for Drums, showing one staff with a rest.

3

Pia.

Pia. él.

B. él.

Vlcs

Cui.

Htbs. d'a.

Clar. Sib

Bat.

6

Pia.

Pia. él.

B. él.

Vlcs

Cui.

Htbs. d'a.

Clar. Sib

Bat.

8

Pia.

Pia. él.

B. él.

Vlcs

Cui.

Htbs. d'a.

Clar. Sib

Bat.

10

Pia.

Pia. él.

B. él.

Vlcs

Cui.

Htbs. d'a.

Clar. Sib

Bat.

12

The image shows a page of a musical score, measures 12 and 13. The score is for a piano and orchestra. The piano part is written in two staves (treble and bass clef). The orchestra part includes: Bassoon (B. él.), Violas (Vlcs), Cymbals (Cui.), Horns in D major (Htbs. d'a.), Clarinet in B-flat (Clar. Sib), and Drums (Bat.). The key signature is two sharps (D major). Measure 12 starts with a piano dynamic. Measure 13 features a triplet of eighth notes in the piano part. The bassoon and horns have rests in both measures. The clarinet and drums also have rests.

Pia.

Pia. él.

B. él.

Vlcs

Cui.

Htbs. d'a.

Clar. Sib

Bat.

This musical score page, numbered 14, features the following instruments and parts:

- Pia.** (Piano): Two staves, both in bass clef with a key signature of two sharps (D major). The right hand has a melodic line with a dotted quarter note, while the left hand provides harmonic support with chords and eighth notes.
- Pia. él.** (Electric Piano): Two staves, both in bass clef with a key signature of two sharps. The right hand features a melodic line with a triplet of eighth notes and a five-measure rest. The left hand plays a rhythmic accompaniment of eighth notes.
- B. él.** (Bass): One staff in bass clef with a key signature of two sharps, containing a five-measure rest.
- Vlcs** (Violas): One staff in bass clef with a key signature of two sharps, playing a sustained chordal accompaniment.
- Cui.** (Cymbals): One staff in treble clef with a key signature of two sharps, containing a five-measure rest.
- Htbs. d'a.** (Alto Saxophone): One staff in treble clef with a key signature of two sharps, playing a melodic line with a triplet of eighth notes.
- Clar. Sib** (Clarinet in B-flat): One staff in treble clef with a key signature of three sharps (F major), playing a melodic line with eighth notes and slurs.
- Bat.** (Drums): One staff with a double bar line and a five-measure rest.

This musical score page, numbered 16, is written in the key of D major (two sharps) and common time. It features several staves for different instruments:

- Pia. (Piano):** The first two staves. The right hand plays a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines.
- Pia. él. (Electric Piano):** The next two staves. The right hand plays a more active, rhythmic melody with grace notes, while the left hand plays a steady accompaniment of chords.
- B. él. (Bassoon):** A single staff with rests throughout the page.
- Vlcs (Violins):** A single staff with a long, sustained chordal figure that changes slightly over the three measures.
- Cui. (Cymbals):** A single staff with rests throughout the page.
- Htbs. d'a. (Horn in A):** A single staff with a few notes, including a grace note and a sharp sign, indicating a change in pitch.
- Clar. Sib (Clarinet in B-flat):** A single staff with a melodic line that includes grace notes and slurs.
- Bat. (Drums):** A single staff with rests throughout the page.



Pia.

Pia. él.

B. él.

Vles

Cui.

Htbs. d'a.

Clar. Sib

Bat.

This musical score page, numbered 19, is written in the key of D major (two sharps) and common time. It features a piano (Pia.) and string (Vles) section. The piano part consists of two staves: the right hand plays a melody starting with a half note D4, followed by quarter notes E4, F#4, and G4, then a half note A4. The left hand provides accompaniment with eighth notes. The string section includes parts for Bassoon (B. él.), Violins (Vles), Cymbals (Cui.), Horns (Htbs. d'a.), Clarinet in Bb (Clar. Sib), and Drums (Bat.). The bassoon and cymbal parts are mostly rests. The violin part has a melodic line with slurs and ties. The horn part has a simple melodic line. The clarinet part has a melodic line with slurs. The drum part has a simple rhythmic pattern.

Musical score for page 21, featuring instruments: Pia., Pia. él., B. él., Vlcs, Cui., Htbs. d'a., Clar. Sib, and Bat.

The score is written in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Pia. (Piano):** Treble clef, playing a melodic line with slurs and accents.
- Pia. él. (Piano eléctric):** Treble and Bass clefs, playing a complex accompaniment with slurs and accents.
- B. él. (Bass eléctric):** Bass clef, playing a melodic line with slurs and accents.
- Vlcs (Violins):** Bass clef, playing a sustained chord with a slur.
- Cui. (Cymbals):** Treble clef, playing a rhythmic pattern with slurs and accents.
- Htbs. d'a. (Horn in A):** Treble clef, playing a sustained chord with a slur.
- Clar. Sib (Clarinet in B-flat):** Treble clef, playing a melodic line with slurs and accents.
- Bat. (Bass Drum):** Two staves, playing a rhythmic pattern with slurs and accents.

Pia.

Pia. él.

B. él.

Vlcs

Cui.

Htbs. d'a.

Clar. Sib

Bat.

Detailed description: This page of a musical score, numbered 22, contains parts for various instruments. The Piano (Pia.) part is in the top system, with a treble clef and a key signature of two sharps (F# and C#). The Piano eléctric (Pia. él.) part is in the second system, with a bass clef and the same key signature. The Bass eléctric (B. él.) part is in the third system, also with a bass clef and the same key signature. The Violoncelles (Vlcs) part is in the fourth system, with a bass clef and the same key signature. The Cuivres (Cui.) part is in the fifth system, with a treble clef and the same key signature. The Hautbois d'alto (Htbs. d'a.) part is in the sixth system, with a treble clef and the same key signature. The Clarinettes en Sib (Clar. Sib) part is in the seventh system, with a treble clef and the same key signature. The Batterie (Bat.) part is in the eighth system, with a drum set icon and a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 23, featuring instruments: Pia., Pia. él., B. él., Vlcs, Cui., Htbs. d'a., Clar. Sib, and Bat.

The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. (Piano):** Two staves (bass and treble). The bass staff has a melodic line with a fermata on the first measure, followed by a half note G2, a quarter note G2, and a half note G2. The treble staff is mostly silent.
- Pia. él. (Piano éléphant):** Two staves (bass and treble). The bass staff has a melodic line with a fermata on the first measure, followed by a half note G2, a quarter note G2, and a half note G2. The treble staff has a melodic line with a fermata on the first measure, followed by a half note G2, a quarter note G2, and a half note G2.
- B. él. (Bass éléphant):** One staff (bass). It is mostly silent.
- Vlcs (Violins):** One staff (bass). It has a chordal accompaniment in the first measure, followed by a half note G2, a quarter note G2, and a half note G2.
- Cui. (Cymbals):** One staff (treble). It has a melodic line with a fermata on the first measure, followed by a half note G2, a quarter note G2, and a half note G2.
- Htbs. d'a. (Horns):** One staff (treble). It is mostly silent.
- Clar. Sib (Clarinets):** One staff (treble). It is mostly silent.
- Bat. (Bass Drum):** One staff (bass). It has a rhythmic pattern of eighth notes and quarter notes, with some rests.

This musical score page, numbered 24, features a piano accompaniment and an orchestral arrangement. The piano part, labeled 'Pia.', consists of two staves (treble and bass clefs) with a dynamic marking of *p*. The orchestral parts include:

- Pia. él.** (Piano solo): Two staves (treble and bass clefs) with a dynamic marking of *pia. él.*
- B. él.** (Bassoon solo): One staff (bass clef) with a dynamic marking of *B. él.*
- Vlcs** (Violins): One staff (bass clef) with a dynamic marking of *Vlcs*
- Cui.** (Cymbals): One staff (treble clef) with a dynamic marking of *Cui.*
- Htbs. d'a.** (Horn in A): One staff (treble clef) with a dynamic marking of *Htbs. d'a.*
- Clar. Sib** (Clarinet in B-flat): One staff (treble clef) with a dynamic marking of *Clar. Sib*
- Bat.** (Bass Drum): One staff (percussion clef) with a dynamic marking of *Bat.*

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The piano part features a melodic line with a long note in the first measure and a more active line in the second. The orchestral parts provide harmonic support, with the bassoon and violins playing sustained notes, and the cymbals and bass drum providing rhythmic accents.

25

Pia.

Pia. él.

B. él.

Vlcs

Cui.

Htbs. d'a.

Clar. Sib

Bat.

This musical score page contains measures 25 through 28. The score is written for a full orchestra and piano. The key signature is D major (two sharps). The tempo and dynamics are marked 'Pia.' (Piano) and 'Pia. él.' (Piano-elastic). The instruments and their parts are: Piano (Pia.), Piano-elastic (Pia. él.), Bassoon (B. él.), Violas (Vlcs), Cymbals (Cui.), Trumpets (Htbs. d'a.), Clarinet in B-flat (Clar. Sib), and Drums (Bat.). The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The piano-elastic part provides harmonic support with chords and moving lines. The bassoon and clarinet have melodic lines, while the violas, cymbals, and trumpets have more static or rhythmic parts. The drums play a complex, rhythmic pattern throughout the measures.

This musical score page contains measures 26 through 30. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves. The right hand starts with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. The left hand provides harmonic support with chords and single notes.
- Pia. él. (Piano-Electric):** Two staves. The right hand features block chords and melodic fragments. The left hand has a rhythmic accompaniment with eighth notes.
- B. él. (Bass Electric):** One staff with a simple bass line of eighth notes.
- Vlcs (Violins):** One staff, currently silent.
- Cui. (Cymbals):** One staff, currently silent.
- Htbs. d'a. (Horn in A):** One staff, currently silent.
- Clar. Sib (Clarinet in Bb):** One staff, playing a melodic line starting in measure 28.
- Bat. (Drums):** One staff with a complex rhythmic pattern, including snare, hi-hat, and kick drum.

27

Pia.

Pia. él.

B. él.

Vles

Cui.

Htbs. d'a.

Clar. Sib

Bat.

Detailed description: This page of a musical score covers measures 27 through 31. The key signature is two sharps (F# and C#). The score is arranged in a grand staff format with the following parts from top to bottom: Piano (Pia.), Piano Electric (Pia. él.), Bass Electric (B. él.), Violoncello (Vles), Contrabasso (Cui.), Horns in D-flat (Htbs. d'a.), Clarinet in B-flat (Clar. Sib), and Batterie (Bat.). The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The Piano Electric part provides harmonic support with chords and moving lines in both hands. The Bass Electric part has a simple melodic line. The Violoncello, Contrabasso, and Horns in D-flat parts are mostly silent, indicated by rests. The Clarinet in B-flat part has a melodic line with some slurs. The Batterie part is highly active, featuring complex rhythmic patterns with many sixteenth notes and rests, some marked with 'x'.



This musical score page, numbered 28, is arranged for a symphony orchestra. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves, both in bass clef with a key signature of two sharps (D major). The upper staff includes a fermata over the final measure.
- Pia. él. (Piano Élémentaire):** Two staves, both in bass clef with a key signature of two sharps. The upper staff features a melodic line with a slur and a fermata. The lower staff includes dynamic markings of *p* (piano).
- B. él. (Bass Élémentaire):** One staff in bass clef with a key signature of two sharps, containing a simple melodic line.
- Vles (Violoncelles):** One staff in bass clef with a key signature of two sharps, which is currently empty.
- Cui. (Cymbales):** One staff in treble clef with a key signature of two sharps, featuring a rhythmic pattern of chords.
- Htbs. d'a. (Hautbois d'As):** One staff in treble clef with a key signature of two sharps, which is currently empty.
- Clar. Sib (Clarinete Sib):** One staff in treble clef with a key signature of three sharps (F# major), which is currently empty.
- Bat. (Batterie):** One staff with a drum set icon, showing a complex rhythmic pattern with various drum and cymbal notations.

Musical score for page 29, featuring the following instruments and parts:

- Pia.** (Piano): Treble and Bass clefs. Treble clef has a whole note chord. Bass clef has a melodic line with a triplet of eighth notes.
- Pia. él.** (Piano eléctric): Treble and Bass clefs. Treble clef has a whole note chord. Bass clef has a melodic line with a long note.
- B. él.** (Bass eléctric): Bass clef. Melodic line with eighth notes.
- Vlcs** (Violoncelles): Bass clef. Rest.
- Cui.** (Cuivres): Treble clef. Rest.
- Htbs. d'a.** (Hautbois d'alto): Treble clef. Rest.
- Clar. Sib** (Clarinettes en Si bémol): Treble clef. Melodic line with eighth notes.
- Bat.** (Batterie): Drum set notation with various patterns.

30

Pia.

Pia. él.

B. él.

Vlcs

Cui.

Htbs. d'a.

Clar. Sib

Bat.

Pia.

Pia. él.

B. él.

Vlcs

Cui.

Htbs. d'a.

Clar. Sib

Bat.

Detailed description: This is a page of a musical score, page 31. It features eight staves. The top two staves are for Piano (Pia.), with treble and bass clefs. The next two staves are for Piano eléctric (Pia. él.), also with treble and bass clefs. The fourth staff is for Bass eléctric (B. él.) with a bass clef. The fifth staff is for Violoncello (Vlcs) with a bass clef. The sixth staff is for Cui. with a treble clef. The seventh staff is for Htbs. d'a. with a treble clef. The eighth staff is for Clar. Sib with a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff is for Bat. with a drum set icon. The music is in a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'Pia.' and 'Pia. él.'.

This musical score page, numbered 32, features eight staves. The top two staves are for Piano (Pia.), with the upper staff in treble clef and the lower in bass clef. The next two staves are for Piano éléphant (Pia. él.), also in treble and bass clefs. The Bassoon éléphant (B. él.) is on the fourth staff in bass clef. The Violas (Vlcs) are on the fifth staff in bass clef. The Cymbals (Cui.) are on the sixth staff in treble clef. The Horns in D major (Htbs. d'a.) are on the seventh staff in treble clef. The Clarinet in B-flat (Clar. Sib) is on the eighth staff in treble clef. The Drum set (Bat.) is on the bottom staff. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

This musical score page, numbered 33, is arranged for a chamber ensemble. It features the following parts from top to bottom: **Pia.** (Piano), **Pia. él.** (Piano électrique), **B. él.** (Basse électrique), **Vlcs** (Violoncelles), **Cui.** (Cuivres), **Htbs. d'a.** (Hautbois d'alto), **Clar. Sib** (Clarinettes en Si bémol), and **Bat.** (Batterie). The score is written in a key signature of two sharps (D major or F# minor) and includes various musical notations such as rests, notes, and complex rhythmic patterns for the percussion section.

This musical score page contains measures 34 through 37. The instruments and their parts are as follows:

- Pia.** (Piano): Treble and Bass clefs. Treble part has chords and single notes; Bass part has single notes and a melodic line.
- Pia. él.** (Piano éléphant): Treble and Bass clefs. Treble part has chords and melodic lines; Bass part has a melodic line.
- B. él.** (Bass éléphant): Bass clef. Single notes.
- Vlcs** (Violoncelles): Bass clef. Sustained chords.
- Cui.** (Cymbales): Treble clef. Percussive patterns.
- Htbs. d'a.** (Hautbois d'alto): Treble clef. Sustained chords.
- Clar. Sib** (Clarinete Sib): Treble clef. Melodic line.
- Bat.** (Batterie): Bass clef. Percussive patterns.

This musical score page, numbered 35, is written in the key of D major (two sharps) and common time. It features the following parts:

- Pia.** (Piano): A grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a bass line with some sustained notes.
- Pia. él.** (Piano éléphant): A grand staff with treble and bass clefs. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment.
- B. él.** (Bass éléphant): A single bass clef staff with a simple melodic line.
- Vlcs** (Violoncelles): A single bass clef staff with sustained chords.
- Cui.** (Cymbales): A single treble clef staff with chords and rhythmic patterns.
- Htbs. d'a.** (Hautbois d'alto): A single treble clef staff with a sustained chord.
- Clar. Sib** (Clarinete en Sib): A single treble clef staff with a melodic line.
- Bat.** (Batterie): A single bass clef staff with a complex rhythmic pattern using various drum symbols.



Musical score for page 36, featuring instruments: Pia., Pia. él., B. él., Vles, Cui., Htbs. d'a., Clar. Sib, and Bat.

The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The instruments and their parts are:

- Pia. (Piano):** Two staves. The upper staff begins with a triplet of eighth notes. The lower staff has a fermata over the first measure.
- Pia. él. (Piano éléphant):** Two staves. The upper staff has a fermata over the first measure. The lower staff has a fermata over the first measure.
- B. él. (Bass éléphant):** One staff. The first measure has a fermata.
- Vles (Violoncelles):** Two staves. The upper staff has a fermata over the first measure. The lower staff has a fermata over the first measure.
- Cui. (Cymbales):** One staff. The first measure has a fermata.
- Htbs. d'a. (Hautbois d'alto):** One staff. The first measure has a fermata.
- Clar. Sib (Clarinete Sib):** One staff. The first measure has a fermata.
- Bat. (Batterie):** Two staves. The upper staff has a fermata over the first measure. The lower staff has a fermata over the first measure.

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves (treble and bass clef) with a dynamic marking of *Pia.* The melody is primarily in the right hand.
- Pia. él. (Piano Electrico):** Two staves (treble and bass clef) with a dynamic marking of *Pia. él.* The left hand plays a rhythmic accompaniment.
- B. él. (Bass Electrico):** One staff (bass clef) with a dynamic marking of *B. él.* It plays a simple bass line.
- Vlcs (Violoncello):** One staff (bass clef) with a dynamic marking of *Vlcs*. It plays a sustained chord.
- Cui. (Cui):** One staff (treble clef) with a dynamic marking of *Cui.* It plays a short melodic phrase.
- Htbs. d'a (Horns):** One staff (treble clef) with a dynamic marking of *Htbs. d'a*. It is mostly silent.
- Clar. Sib (Clarinet in B-flat):** One staff (treble clef) with a dynamic marking of *Clar. Sib*. It plays a melodic line.
- Bat. (Bateria):** One staff (percussion clef) with a dynamic marking of *Bat.* It features a complex rhythmic pattern with many accents.

Pia.

Pia. él.

B. él.

Vlcs

Cui.

Htbs. d'a.

Clar. Sib

Bat.

Detailed description: This page of a musical score, numbered 38, contains ten staves. The top two staves are for the piano (Pia.), with the right hand in treble clef and the left hand in bass clef. The next two staves are for the piano ensemble (Pia. él.), with the right hand in treble clef and the left hand in bass clef. The bassoon (B. él.) is on the fourth staff in bass clef. The violas (Vlcs) are on the fifth staff in bass clef. The timpani (Cui.) is on the sixth staff in treble clef. The horn in A (Htbs. d'a.) is on the seventh staff in treble clef. The clarinet in B-flat (Clar. Sib) is on the eighth staff in treble clef. The percussion (Bat.) is on the bottom two staves, with a snare drum on the top line and a cymbal on the bottom line. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Pia.

Pia. él.

B. él.

Vlcs

Cui.

Htbs. d'a.

Clar. Sib

Bat.

This musical score page, numbered 39, is written in the key of D major (two sharps) and 3/4 time. It features eight staves of music. The first two staves are for the piano (Pia.), with the upper staff in treble clef and the lower in bass clef. The third staff is for piano-éléphant (Pia. él.), also in treble and bass clefs. The fourth staff is for bassoon (B. él.) in bass clef. The fifth staff is for violas (Vlcs) in bass clef, showing a long, sustained chord with a crescendo hairpin. The sixth staff is for cymbals (Cui.) in treble clef, with sparse rhythmic markings. The seventh staff is for horn in D (Htbs. d'a.) in treble clef, which is mostly silent. The eighth staff is for clarinet in Bb (Clar. Sib) in treble clef, with a few notes. The bottom staff is for drums (Bat.) in a standard drum notation, showing a complex rhythmic pattern with various drum sounds and dynamics.

40

Pia.

Pia. él.

B. él.

Vlcs

Cui.

Htbs. d'a.

Clar. Sib

Bat.

This musical score page contains measures 40 through 43. The instruments and their parts are as follows:

- Pia. (Piano):** Features a complex melodic line in the right hand with many beamed notes and a triplet in the left hand.
- Pia. él. (Piano-elastic):** Provides a steady bass line with a few rests.
- B. él. (Bassoon):** Plays a simple melodic line with some rests.
- Vlcs (Violas):** Plays a sustained chord with a tremolo effect.
- Cui. (Cymbals):** Plays a rhythmic pattern of chords.
- Htbs. d'a. (High Trumpets):** Remains silent.
- Clar. Sib (Clarinet in B-flat):** Plays a simple melodic line.
- Bat. (Drums):** Plays a complex rhythmic pattern with many notes.

41

Pia.

Pia. él.

B. él.

Vles

Cui.

Htbs. d'a.

Clar. Sib

Bat.

This musical score page contains measures 41 through 44. The instruments and their parts are as follows:

- Pia. (Piano):** Treble clef, playing a melodic line with a triplet of eighth notes in measure 43.
- Pia. él. (Piano-elastic):** Treble and bass clefs, playing a melodic line with a rising interval in measure 43.
- B. él. (Bass-elastic):** Bass clef, playing a simple melodic line.
- Vles (Violas):** Bass clef, playing a melodic line with a long note in measure 43.
- Cui. (Trumpets):** Treble clef, playing a melodic line with a long note in measure 43.
- Htbs. d'a. (Horn in A):** Treble clef, playing a simple melodic line.
- Clar. Sib (Clarinet in B-flat):** Treble clef, playing a simple melodic line.
- Bat. (Percussion):** Two staves, playing a rhythmic pattern with various drum sounds.

This musical score page, numbered 42, is arranged in a standard orchestral format. It includes the following parts from top to bottom:

- Pia.** (Piano): Treble and bass staves. The treble staff has a melodic line with some slurs, while the bass staff is mostly silent.
- Pia. él.** (Piano elettrico): Treble and bass staves. The treble staff features a melodic line with slurs, and the bass staff provides a rhythmic accompaniment.
- B. él.** (Basso elettrico): Bass staff with a melodic line.
- Vlcs** (Violini): Treble and bass staves. The treble staff has a melodic line with slurs, and the bass staff provides a rhythmic accompaniment.
- Cui.** (Corno): Treble staff with a melodic line.
- Htbs. d'a.** (Horn): Treble staff, mostly silent.
- Clar. Sib** (Clarinete): Treble staff, mostly silent.
- Bat.** (Bateria): Percussion staff with a complex rhythmic pattern.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The piano part (Pia.) has a melodic line in the treble staff, while the electric piano (Pia. él.) and electric bass (B. él.) parts have more active lines. The strings (Vlcs) and horns (Cui.) provide harmonic support with sustained notes and some melodic fragments. The percussion (Bat.) part is highly rhythmic, featuring a complex pattern of notes and rests.

Musical score for measures 43-46, featuring piano and various orchestral instruments. The score is written in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Pia.** (Piano): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Pia. él.** (Piano elettrico): Treble and Bass clefs, playing a melodic line with eighth and sixteenth notes.
- B. él.** (Basso elettrico): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Vlcs** (Violoncelli): Bass clef, playing a sustained chord.
- Cui.** (Cimbali): Treble clef, playing a sustained chord.
- Htbs. d'a.** (Hornes d'alto): Treble clef, playing a sustained chord.
- Clar. Sib** (Clarinete Sib): Treble clef, playing a sustained chord.
- Bat.** (Bateria): Drum set, playing a rhythmic pattern with snare and bass drum.



Pia.

Pia. él.

B. él.

Vlcs

Cui.

Htbs. d'a.

Clar. Sib

Bat.

Detailed description: This page of a musical score covers measures 44 to 47. The score is for a large ensemble. The Piano (Pia.) part is in the treble clef with a key signature of two sharps (F# and C#) and a tempo marking of 'Pia.'. The Piano Electric (Pia. él.) part is in the bass clef with the same key signature. The Bass Electric (B. él.) part is also in the bass clef. The Violas (Vlcs) part is in the bass clef. The Cymbals (Cui.) part is in the treble clef. The Horns (Htbs. d'a.) part is in the treble clef. The Clarinet (Clar. Sib) part is in the treble clef with a key signature of three sharps (F#, C#, G#). The Drums (Bat.) part is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

45

Pia.

Pia. él.

B. él.

Vlcs

Cui.

Htbs. d'a.

Clar. Sib

Bat.

Pia.

Pia. él.

B. él.

Vles

Cui.

Htbs. d'a.

Clar. Sib

Bat.

Detailed description: This page of a musical score, numbered 46, contains eight staves. The top two staves are for Piano (Pia.), with the left hand playing a complex rhythmic pattern of eighth and sixteenth notes and the right hand playing chords and single notes. The third staff is for Piano eléctric (Pia. él.), featuring a melodic line in the right hand and a bass line in the left hand. The fourth staff is for Bass eléctric (B. él.), with a simple bass line. The fifth staff is for Violas (Vles), showing sustained chords. The sixth staff is for Cui., with chords and some melodic movement. The seventh staff is for Horns in D major (Htbs. d'a.), which is mostly empty. The eighth staff is for Clarinet in B-flat (Clar. Sib), with a melodic line. The bottom staff is for Drums (Bat.), showing a complex rhythmic pattern with various drum sounds.

This musical score page, numbered 47, features eight staves. The top two staves are for the piano (Pia.), with the upper staff in treble clef and the lower in bass clef. The next two staves are for the piano and electric guitar (Pia. él.), with the upper staff in treble clef and the lower in bass clef. The bassoon (B. él.) is on the next staff in bass clef. The violas (Vlcs) follow in bass clef, showing a long, sustained note with a hairpin crescendo. The percussion section includes Cymbals (Cui.) in treble clef, Horns in D (Htbs. d'a.) in treble clef, Clarinet in B-flat (Clar. Sib) in treble clef, and Drums (Bat.) in bass clef. The Clarinet and Drums parts are highly rhythmic, with the drums featuring a complex pattern of notes and rests.

48

Pia.

Pia. él.

B. él.

Vlcs

Cui.

Htbs. d'a.

Clar. Sib

Bat.

This musical score page contains measures 48 through 51. The instruments and their parts are as follows:

- Pia. (Piano):** Treble and bass staves. Measure 48 features a melodic line in the treble and a bass line. Measure 49 continues the piano accompaniment. Measure 50 shows a piano solo with a triplet in the bass line. Measure 51 concludes with a triplet in the bass line.
- Pia. él. (Piano Solo):** Treble and bass staves. Measure 48 has a melodic line in the treble. Measure 49 features a piano solo with a triplet in the bass line. Measure 50 continues the piano solo. Measure 51 concludes with a triplet in the bass line.
- B. él. (Bassoon Solo):** Bass staff. Measure 48 has a melodic line. Measure 49 continues the bassoon solo. Measure 50 continues the bassoon solo. Measure 51 concludes with a melodic line.
- Vlcs (Violas):** Bass staff. Measure 48 has a melodic line. Measure 49 continues the viola part. Measure 50 continues the viola part. Measure 51 concludes with a melodic line.
- Cui. (Cymbals):** Treble staff. Measure 48 has a melodic line. Measure 49 continues the cymbal part. Measure 50 continues the cymbal part. Measure 51 concludes with a melodic line.
- Htbs. d'a. (Horns):** Treble staff. Measure 48 has a melodic line. Measure 49 continues the horn part. Measure 50 continues the horn part. Measure 51 concludes with a melodic line.
- Clar. Sib (Clarinet in B-flat):** Treble staff. Measure 48 has a melodic line. Measure 49 continues the clarinet part. Measure 50 continues the clarinet part. Measure 51 concludes with a melodic line.
- Bat. (Drums):** Bass staff. Measure 48 has a melodic line. Measure 49 continues the drum part. Measure 50 continues the drum part. Measure 51 concludes with a melodic line.

Musical score for page 49, featuring instruments: Pia., Pia. él., B. él., Vlcs, Cui., Htbs. d'a., Clar. Sib, and Bat.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are:

- Pia. (Piano):** Two staves (treble and bass clef) with melodic lines.
- Pia. él. (Piano éléphant):** Two staves (bass clef) with a more complex, rhythmic accompaniment.
- B. él. (Bass éléphant):** One staff (bass clef) with a simple melodic line.
- Vlcs (Violoncelles):** One staff (bass clef) with a sustained, harmonic accompaniment.
- Cui. (Cymbales):** One staff (treble clef) with rhythmic patterns.
- Htbs. d'a. (Hautbois d'alto):** One staff (treble clef) with a sustained, harmonic accompaniment.
- Clar. Sib (Clarinete Sib):** One staff (treble clef) with a melodic line.
- Bat. (Batterie):** One staff (bass clef) with a complex rhythmic pattern.

This musical score page, numbered 50, is arranged for a variety of instruments. The top section features a grand piano (Pia.) with a delicate, flowing melody in the right hand and a more rhythmic accompaniment in the left. Below it, a piano electric (Pia. él.) part continues the melodic line with some electric effects. The bass electric (B. él.) part provides a steady, rhythmic foundation. The violas (Vlcs) play sustained chords, adding depth to the texture. The cymbals (Cui.) are used for rhythmic accents. The horns in A (Htbs. d'a.) are silent on this page. The clarinet in B-flat (Clar. Sib) plays a melodic line that complements the piano parts. The drums (Bat.) provide a complex, multi-layered rhythmic pattern with various textures and dynamics.

Musical score for page 51, featuring piano, piano-éléphant, bassoon, violin, horn, clarinet, and percussion. The score is in the key of D major (two sharps) and 3/4 time. The piano part (Pia.) is in the bass clef and includes a triplet of eighth notes. The piano-éléphant part (Pia. él.) consists of two staves, with the upper staff in the bass clef and the lower staff in the bass clef. The bassoon part (B. él.) is in the bass clef. The violin part (Vlcs) is in the bass clef. The horn part (Cui.) is in the treble clef. The clarinet part (Clar. Sib) is in the treble clef. The percussion part (Bat.) is in the bass clef and includes a snare drum and cymbal.



This musical score page, numbered 52, features seven staves for different instruments. The key signature is two sharps (F# and C#). The **Pia.** (Piano) staff is in treble clef and includes a triplet of eighth notes. The **Pia. él.** (Piano éléphant) staff is in bass clef. The **B. él.** (Bass éléphant) staff is in bass clef. The **Vles** (Violoncelles) staff is in bass clef. The **Cui.** (Cymbales) staff is in treble clef and includes a triplet of eighth notes. The **Htbs. d'a.** (Hautbois de hautbois) staff is in treble clef and is currently empty. The **Clar. Sib** (Clarinete basse) staff is in treble clef. The **Bat.** (Batterie) staff is in bass clef and includes a drum set icon. The score contains various musical notations such as notes, rests, slurs, and dynamic markings.

Pia.

Pia. él.

B. él.

Vlcs

Cui.

Htbs. d'a.

Clar. Sib

Bat.

3

Detailed description: This page of a musical score, numbered 53, features eight staves. The top two staves are for Piano (Pia.) and Piano Electric (Pia. él.), both in treble clef with a key signature of two sharps (F# and C#). The Piano part includes a prominent trill in the right hand. The Piano Electric part features a melodic line with a trill. The Bass Electric (B. él.) staff is in bass clef. The Viola (Vlcs) staff is in bass clef and contains a long, sustained note. The Cymbal (Cui.) and Horn (Htbs. d'a.) staves are mostly empty, with a few rests. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with a trill. The Drum (Bat.) staff is in bass clef and features a complex rhythmic pattern with many sixteenth notes and rests, including a triplet marked with a '3'.

This musical score page, numbered 54, is arranged for a variety of instruments. The score is organized into several systems:

- Pia.** (Piano): Two staves, Treble and Bass clef.
- Pia. él.** (Piano-Electric): Two staves, Treble and Bass clef.
- B. él.** (Bass Electric): One staff, Bass clef.
- Vles** (Violas): One staff, Bass clef.
- Cui.** (Cymbals): One staff, Treble clef.
- Htbs. d'a.** (Horns): One staff, Treble clef.
- Clar. Sib** (Clarinet): One staff, Treble clef.
- Bat.** (Drums): One staff, with a double bar line at the beginning.

The key signature consists of two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Piano and Piano-Electric parts feature complex rhythmic patterns and melodic lines. The Bass Electric part has a prominent, sustained bass line. The Violas part features a long, sustained chord. The Clarinet part has a melodic line with some chromaticism. The Drums part has a complex, syncopated rhythm.

55

Pia.

Pia. él.

B. él.

Vlcs

Cui.

Htbs. d'a.

Clar. Sib

Bat.

This musical score page, numbered 55, is written in the key of D major (two sharps) and 3/4 time. It features the following parts: Piano (Pia.) with treble and bass staves; Piano éléphant (Pia. él.) with treble and bass staves; Bassoon éléphant (B. él.) with a bass staff; Violoncelles (Vlcs) with a bass staff; Cymbals (Cui.) with a treble staff; Horns in D (Htbs. d'a.) with a treble staff; Clarinet in B-flat (Clar. Sib) with a treble staff; and Drums (Bat.) with a single staff. The piano part begins with a complex chordal texture in the right hand and a more rhythmic line in the left hand. The strings play a sustained harmonic accompaniment. The woodwinds and percussion provide rhythmic and melodic accents throughout the piece.

56

Pia.

Pia. él.

B. él.

Vlcs

Cui.

Htbs. d'a.

Clar. Sib

Bat.

The image shows a page of a musical score for measures 56 through 59. The score is written for a full orchestra and includes the following parts: Piano (Pia.), Piano-elastic (Pia. él.), Bassoon (B. él.), Violas (Vlcs), Cymbals (Cui.), Horn (Htbs. d'a.), Clarinet in B-flat (Clar. Sib), and Drums (Bat.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part features a triplet in measure 58. The piano-elastic part has a complex, arpeggiated texture. The bassoon part has a melodic line with a fermata. The violas part has a sustained chord with a tremolo effect. The cymbals part has a rhythmic pattern of chords. The horn part is silent. The clarinet part has a melodic line with a fermata. The drums part has a complex rhythmic pattern with various drum sounds.

Musical score for page 57, featuring the following instruments and parts:

- Pia.** (Piano): Two staves, bass clef, playing a melodic line with some rests.
- Pia. él.** (Piano-Electric): Two staves, treble and bass clefs, playing a complex melodic and harmonic accompaniment.
- B. él.** (Bass Electric): One staff, bass clef, playing a simple melodic line.
- Vlcs** (Violas): One staff, bass clef, playing a sustained chord.
- Cui.** (Cymbals): One staff, treble clef, playing a rhythmic pattern.
- Htbs. d'a.** (Horns): One staff, treble clef, playing a sustained chord.
- Clar. Sib** (Clarinet in B-flat): One staff, treble clef, playing a melodic line.
- Bat.** (Drums): One staff, playing a complex rhythmic pattern with various drum sounds.

Pia.

Pia. él.

B. él.

Vlcs

Cui.

Htbs. d'a.

Clar. Sib

Bat.

Detailed description: This page of a musical score covers measures 58 to 61. The score is for a large ensemble. The Piano (Pia.) part is in the top system, with a treble clef and a key signature of two sharps (F# and C#). The Piano Electric (Pia. él.) part is in the second system, with a bass clef and a key signature of two sharps. The Bass Electric (B. él.) part is in the third system, with a bass clef and a key signature of two sharps. The Violas (Vlcs) part is in the fourth system, with a bass clef and a key signature of two sharps. The Cymbals (Cui.) part is in the fifth system, with a treble clef and a key signature of two sharps. The Horns (Htbs. d'a.) part is in the sixth system, with a treble clef and a key signature of two sharps. The Clarinet (Clar. Sib) part is in the seventh system, with a treble clef and a key signature of three sharps (F#, C#, G#). The Drums (Bat.) part is in the eighth system, with a drum set icon and a key signature of two sharps. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

59

Pia.

Pia. él.

B. él.

Vlcs

Cui.

Htbs. d'a.

Clar. Sib

Bat.

The image shows a page of a musical score, measures 59 through 62. The score is written for a full orchestra and piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments and their parts are: Piano (Pia.), Piano-energetic (Pia. él.), Bassoon (B. él.), Violas (Vlcs), Cymbals (Cui.), Horns in D (Htbs. d'a.), Clarinet in B-flat (Clar. Sib), and Percussion (Bat.). The piano part features a triplet in measure 59. The piano-energetic part has a melodic line with slurs and accents. The bassoon part has a simple melodic line. The violas play a sustained chord. The cymbals play a rhythmic pattern. The horn and clarinet parts are mostly rests. The percussion part has a complex rhythmic pattern with many notes.



60

Pia.

Pia. él.

B. él.

Vlcs

Cui.

Htbs. d'a.

Clar. Sib

Bat.

Detailed description of the musical score for page 60, measures 60-63. The score is written in G major (one sharp) and 4/4 time. The piano part (Pia.) features a melodic line in the right hand with a fermata over measures 61-62, and a bass line with a similar melodic motif. The piano electric part (Pia. él.) provides harmonic support with chords and a steady bass line. The bass electric part (B. él.) has a melodic line with a fermata. The violas (Vlcs) play a sustained chord with a fermata. The cymbals (Cui.) play a rhythmic pattern. The horns in A (Htbs. d'a.) are silent. The clarinet in B-flat (Clar. Sib) plays a melodic line with a fermata. The drums (Bat.) play a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

61

Pia.

Pia. él.

B. él.

Vlcs

Cui.

Htbs. d'a.

Clar. Sib

Bat.

The musical score for measures 61-64 is written in D major (two sharps) and 3/4 time. The instruments and their parts are as follows:

- Pia. (Piano):** Treble and bass staves. Treble has a melodic line with eighth and sixteenth notes. Bass has a simple accompaniment.
- Pia. él. (Piano-élégant):** Treble and bass staves. Treble has a melodic line with slurs and ties. Bass has a simple accompaniment.
- B. él. (Bassoon-élégant):** Bass staff. Melodic line with eighth and sixteenth notes.
- Vlcs (Violas):** Bass staff. Sustained chords with a tremolo effect.
- Cui. (Cymbals):** Treble staff. Sustained chords with a tremolo effect.
- Htbs. d'a. (Horn in A):** Treble staff. Sustained chords with a tremolo effect.
- Clar. Sib (Clarinet in B-flat):** Treble staff. Sustained chords with a tremolo effect.
- Bat. (Drums):** Drum staff. Complex rhythmic pattern with various drum sounds.

Measure 61 starts with a treble clef and a key signature of two sharps. The tempo/mood is indicated as 'Pia.' and 'Pia. él.'. A triplet of eighth notes is marked in measure 62 of the Horn in A part.

Pia.

Pia. él.

B. él.

Vlcs

Cui.

Htbs. d'a.

Clar. Sib

Bat.

Detailed description: This page of a musical score, numbered 62, features eight staves. The top two staves are for Piano (Pia.) and Piano Electric (Pia. él.), both in treble clef with a key signature of two sharps (F# and C#). The Piano part has a melodic line with some grace notes, while the Piano Electric part provides harmonic support with chords and moving lines. The Bass Electric (B. él.) staff is in bass clef with the same key signature, playing a steady eighth-note bass line. The Violas (Vlcs) staff is in bass clef, playing a sustained chord with a tremolo effect. The Cymbals (Cui.) staff is in treble clef, showing a cymbal roll starting in the second measure. The Horns in A (Htbs. d'a.) and Clarinet in Bb (Clar. Sib) staves are in treble clef with two sharps (F# and C#) and contain rests. The Drums (Bat.) staff is in bass clef and features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and notes.

63

Pia.

Pia. él.

B. él.

Vlcs

Cui.

Htbs. d'a.

Clar. Sib

Bat.

The musical score is for an orchestra and begins at measure 64. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Pia.** (Piano): Treble clef, melodic line with a triplet of eighth notes in measure 67.
- Pia. él.** (Piano eléctric): Treble and Bass clefs, accompaniment with chords and a melodic line in the bass.
- B. él.** (Bass eléctric): Bass clef, melodic line.
- Vlcs** (Violoncelles): Bass clef, melodic line.
- Cui.** (Cuivres): Treble clef, rhythmic accompaniment with repeated eighth-note patterns.
- Htbs. d'a.** (Hautbois d'aigu): Treble clef, rests.
- Clar. Sib** (Clarinettes en Sib): Treble clef, rests.
- Bat.** (Batterie): Drum set, complex rhythmic pattern with snare, cymbals, and tom-toms.

Pia.

Pia. él.

B. él.

Vlcs

Cui.

Htbs. d'a.

Clar. Sib

Bat.

3

Detailed description: This is a page of a musical score for page 65. The score is written for a full orchestra and includes parts for Piano (Pia.), Piano eléctric (Pia. él.), Bass eléctric (B. él.), Violoncelles (Vlcs), Contrebasses (Cui.), Clarinettes Sib (Clar. Sib), and Batterie (Bat.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piano part is marked 'Pia.' and features a melodic line with a triplet of eighth notes at the end. The Piano eléctric part is marked 'Pia. él.' and provides harmonic support. The Bass eléctric part is marked 'B. él.' and has a simple bass line. The Violoncelles part is marked 'Vlcs' and has a sustained chord. The Contrebasses part is marked 'Cui.' and has a sustained chord. The Clarinettes Sib part is marked 'Clar. Sib' and has a melodic line. The Batterie part is marked 'Bat.' and has a complex rhythmic pattern with many sixteenth notes.

66

Pia.

Pia. él.

B. él.

Vlcs

Cui.

Htbs. d'a.

Clar. Sib

Bat.

67

Pia.

Pia. él.

B. él.

Vlcs

Cui.

Htbs. d'a.

Clar. Sib

Bat.

This musical score page contains measures 67 through 72. The key signature is two sharps (F# and C#). The score is arranged in a system with eight staves. The first two staves are for the piano (Pia.), with a treble and bass clef. The third and fourth staves are for piano-energetic (Pia. él.), also with treble and bass clefs. The fifth staff is for bassoon (B. él.) with a bass clef. The sixth staff is for violas (Vlcs) with a bass clef. The seventh staff is for cor Anglais (Cui.) with a treble clef. The eighth staff is for horn (Htbs. d'a.) with a treble clef. The ninth staff is for clarinet in B-flat (Clar. Sib) with a treble clef. The tenth staff is for percussion (Bat.) with a drum set icon. Measure 67 features a piano triplet in the right hand of the piano part. Measure 68 features a piano quintuplet in the left hand of the piano-energetic part. Measure 70 features a bassoon triplet. Measure 72 features a complex rhythmic pattern in the percussion part.



This musical score page, numbered 68, is arranged in a standard orchestral layout. It includes parts for Piano (Pia.), Piano-Electric (Pia. él.), Bass Electric (B. él.), Violas (Vlcs), Cymbals (Cui.), Horns (Htbs. d'a.), Clarinet (Clar. Sib), and Drums (Bat.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Piano part features a prominent triplet in the right hand. The Piano-Electric part has a melodic line in the right hand and a bass line in the left hand. The Bass Electric part provides a steady bass line. The Violas part consists of sustained chords. The Cymbals part has a rhythmic pattern with a triplet. The Horns and Clarinet parts are mostly silent, indicated by rests. The Drums part features a complex, syncopated rhythm with various drum sounds.

69

Pia.

Pia. él.

B. él.

Vlcs

Cui.

Htbs. d'a.

Clar. Sib

Bat.

This musical score page, numbered 70, is arranged in a standard orchestral layout. It includes the following parts from top to bottom:

- Pia.** (Piano): Two staves, one in bass clef and one in treble clef, both in the key of D major.
- Pia. él.** (Piano elettrico): Two staves, one in treble clef and one in bass clef, both in the key of D major.
- B. él.** (Basso elettrico): One staff in bass clef, in the key of D major.
- Vlcs** (Violini): One staff in bass clef, featuring a long, sustained melodic line.
- Cui.** (Corno): One staff in treble clef, in the key of D major.
- Htbs. d'a.** (Horn): One staff in treble clef, in the key of D major.
- Clar. Sib** (Clarinete): One staff in treble clef, in the key of D major.
- Bat.** (Bateria): One staff in common time, showing a complex rhythmic pattern with various drum and cymbal notations.

This musical score page, numbered 71, features a piano (Pia.) and an electric piano (Pia. él.) at the top, followed by a bassoon (B. él.), violas (Vlcs), and a drum set (Bat.). The woodwinds section includes a cor Anglais (Cui.), horn in D (Htbs. d'a.), and a clarinet in B-flat (Clar. Sib). The piano part consists of two staves with treble and bass clefs. The electric piano part also has two staves with treble and bass clefs. The bassoon part is on a single bass clef staff. The violas part is on a single bass clef staff. The drum set part is on a single staff with a double bar line. The woodwinds parts are on single treble clef staves. The score is in the key of D major and 3/4 time. The piano part features a melodic line with grace notes and a bass line with chords. The electric piano part provides harmonic support with chords and a bass line. The bassoon part has a simple melodic line. The violas part has a sustained chordal texture. The drum set part has a complex rhythmic pattern with snare, tom, and cymbal sounds. The woodwinds parts are mostly silent, with the clarinet and cor Anglais having some notes.

This musical score page, numbered 72, features eight staves for various instruments. The key signature is two sharps (F# and C#). The **Pia.** (Piano) staff has a treble clef and a bass clef, with a triplet of eighth notes in the bass clef. The **Pia. él.** (Piano élite) staff has a treble clef and a bass clef. The **B. él.** (Bass élite) staff has a bass clef. The **Vles** (Violins) staff has a bass clef. The **Cui.** (Cymbals) staff has a treble clef. The **Htbs. d'a.** (Horn in A) staff has a treble clef and is mostly silent. The **Clar. Sib** (Clarinet in B-flat) staff has a treble clef. The **Bat.** (Bass Drum) staff has a double bar line and a snare drum symbol, with a complex rhythmic pattern of eighth and sixteenth notes.

This musical score page, numbered 73, is arranged in a standard orchestral format. It includes parts for Piano (Pia.), Piano Electrico (Pia. él.), Bass Electrico (B. él.), Violas (Vlcs), Cymbals (Cui.), Horns in A (Htbs. d'a.), Clarinet in B-flat (Clar. Sib), and Drums (Bat.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The Piano part features a triplet in the bass line. The Percussion part includes a complex rhythmic pattern with various drum sounds and cymbal effects. The woodwind and string parts provide harmonic support and melodic lines.

This musical score page contains measures 74 through 77. The instruments and their parts are as follows:

- Pia.** (Piano): Treble and bass staves. Treble clef, key signature of two sharps (D major). Features a melodic line with a long note in measure 75 and a final note in measure 77.
- Pia. él.** (Piano-Electric): Treble and bass staves. Treble clef, key signature of two sharps. Features a melodic line with a long note in measure 75 and a final note in measure 77.
- B. él.** (Bass Electric): Bass clef, key signature of two sharps. Features a simple bass line with notes in measures 74, 75, and 77.
- Vlcs** (Violas): Bass clef, key signature of two sharps. Features a sustained chord in measure 75.
- Cui.** (Cymbals): Treble clef, key signature of two sharps. Features a sustained chord in measure 75.
- Htbs. d'a.** (Horns in D major): Treble clef, key signature of two sharps. Features a sustained chord in measure 75.
- Clar. Sib** (Clarinet in B-flat): Treble clef, key signature of three sharps (F# major). Features a melodic line with notes in measures 74, 75, and 77.
- Bat.** (Drums): Two staves. The top staff shows a drum set with various patterns, and the bottom staff shows a bass drum line.

75

Pia.

Pia. él.

B. él.

Vlcs

Cui.

Htbs. d'a.

Clar. Sib

Bat.

This musical score page contains measures 75 through 80. The instruments and their parts are as follows:

- Pia. (Piano):** Treble and bass staves. The bass line features two triplet markings over the measures.
- Pia. él. (Piano-elastic):** Treble and bass staves. The treble part has a melodic line with slurs and ties.
- B. él. (Bassoon):** Bass staff with a simple melodic line.
- Vlcs (Violas):** Bass staff with a sustained chord that changes in the final measure.
- Cui. (Cymbals):** Treble staff with a rhythmic pattern of chords.
- Htbs. d'a. (Horn in A):** Treble staff, mostly silent with a few notes.
- Clar. Sib (Clarinet in B-flat):** Treble staff with a melodic line.
- Bat. (Percussion):** Two staves showing a complex rhythmic pattern with various drum and cymbal sounds.



Musical score for measures 76-79. The score is written for the following instruments: Pia. (Piano), Pia. él. (Piano eléctric), B. él. (Bass éléctric), Vlcs (Violons), Cui. (Cuivres), Htbs. d'a. (Hautbois d'alto), Clar. Sib (Clarinete en Sib), and Bat. (Batterie). The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Pia. part features a melodic line with slurs and accents. The Pia. él. part has a more complex, rhythmic texture. The B. él. part provides a steady bass line. The Vlcs part consists of sustained chords. The Cui. part has a rhythmic pattern with slurs. The Htbs. d'a. part is mostly silent. The Clar. Sib part has a melodic line with slurs. The Bat. part features a complex rhythmic pattern with many notes and rests.

This musical score page, numbered 77, is arranged for a full orchestra. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves, both in bass clef with a key signature of two sharps (D major). The upper staff features a melodic line with some grace notes, while the lower staff provides harmonic support.
- Pia. él.** (Piano éléphant): Two staves, one in treble and one in bass clef with a key signature of two sharps. The upper staff has a melodic line with a long slur, and the lower staff provides accompaniment.
- B. él.** (Basson éléphant): One staff in bass clef with a key signature of two sharps, playing a simple melodic line.
- Vlcs** (Violoncelles): One staff in bass clef with a key signature of two sharps, playing a sustained chord.
- Cui.** (Corno): One staff in treble clef with a key signature of two sharps, playing a sustained chord.
- Htbs. d'a.** (Hautbois d'alto): One staff in treble clef with a key signature of two sharps, playing a sustained chord.
- Clar. Sib** (Clarinete Sib): One staff in treble clef with a key signature of three sharps (F# major), playing a melodic line.
- Bat.** (Batterie): Two staves, one with a drum set icon and one with a snare drum icon, both in bass clef with a key signature of two sharps. The snare drum part features a complex rhythmic pattern with many grace notes.

This musical score page, numbered 78, contains seven staves of music. The instruments are labeled on the left as follows: **Pia.** (Piano), **Pia. él.** (Piano Electrico), **B. él.** (Bass Electrico), **Vlcs** (Violoncello), **Cui.** (Cui), **Htbs. d'a.** (Horns), **Clar. Sib** (Clarinet in B-flat), and **Bat.** (Battery). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The Piano part features a melodic line with slurs and accents. The Piano Electrico part has a more rhythmic, chordal accompaniment. The Bass Electrico part provides a steady bass line. The Violoncello part has a long, sustained note. The Cui part has a rhythmic pattern of chords. The Horns part is mostly silent. The Clarinet part has a melodic line with slurs. The Battery part has a complex, rhythmic pattern with many notes and rests.

Pia.

Pia. él.

B. él.

Vlcs

Cui.

Htbs. d'a.

Clar. Sib

Bat.

Detailed description: This is a page of a musical score, page 79. It features eight staves of music. The top two staves are for Piano (Pia.) and Piano-Electric (Pia. él.), both in treble clef. The next two staves are for Bass Electric (B. él.) and Violas (Vlcs), both in bass clef. The fifth staff is for Cymbals (Cui.) in treble clef. The sixth staff is for Horns (Htbs. d'a.) in treble clef. The seventh staff is for Clarinet (Clar. Sib) in treble clef. The eighth staff is for Drums (Bat.) in bass clef. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

80

Pia.

Pia. él.

B. él.

Vlcs

Cui.

Htbs. d'a.

Clar. Sib

Bat.

This musical score page covers measures 80 to 83. The instruments and their parts are as follows:

- Pia. (Piano):** Features a melodic line in the right hand and a supporting bass line in the left hand, including a prominent chordal texture in measure 81.
- Pia. él. (Piano Solo):** Consists of a single melodic line in the bass clef, moving from a low register to a higher one.
- B. él. (Bassoon Solo):** Features a melodic line in the bass clef, mirroring the movement of the Piano Solo.
- Vlcs (Violas):** Provides harmonic support with a melodic line in the bass clef.
- Cui. (Cymbals):** Shows rhythmic patterns, including a sustained cymbal in measure 81 and a cymbal roll in measure 83.
- Htbs. d'a. (Horns):** Remains silent throughout these measures.
- Clar. Sib (Clarinet in B-flat):** Plays a melodic line in the treble clef, with some complex rhythmic figures.
- Bat. (Drums):** Features a complex rhythmic pattern with various drum sounds, including snare, tom, and cymbal.

81

Pia.

Pia. él.

B. él.

Vlcs

Cui.

Htbs. d'a.

Clar. Sib

Bat.

The image shows a page of a musical score for measures 81 through 84. The score is written for a full orchestra and includes the following parts: Piano (Pia.), Piano éléphant (Pia. él.), Bassoon éléphant (B. él.), Violoncelles (Vlcs), Cymbales (Cui.), Hautbois d'alto (Htbs. d'a.), Clarinette Sib (Clar. Sib), and Batterie (Bat.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Piano part features a melodic line with some chromaticism and rests. The Piano éléphant part has a more active, rhythmic accompaniment. The Bassoon éléphant part plays a simple melodic line. The Violoncelles part has a sustained chord. The Cymbales part has a melodic line with some chromaticism. The Hautbois d'alto part has a sustained chord. The Clarinette Sib part has a melodic line with some chromaticism. The Batterie part has a rhythmic pattern with some chromaticism.

This musical score page, numbered 82, is arranged in a standard orchestral format. It includes the following parts:

- Pia.** (Piano): Two staves, with the upper staff containing a melodic line and the lower staff providing accompaniment.
- Pia. él.** (Piano elettrico): Two staves, with the upper staff containing a melodic line and the lower staff providing accompaniment.
- B. él.** (Basso elettrico): One staff with a melodic line.
- Vlcs** (Violini): Two staves with a sustained chordal texture.
- Cui.** (Corno): One staff with a sustained chordal texture.
- Htbs. d'a.** (Horns): One staff with a sustained chordal texture.
- Clar. Sib** (Clarinete): One staff with a sustained chordal texture.
- Bat.** (Bateria): One staff with a rhythmic pattern.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The piano part features a complex rhythmic pattern with many sixteenth notes. The strings and woodwinds provide a sustained harmonic background, while the percussion part has a steady, rhythmic accompaniment.

This musical score page, numbered 83, is arranged for a band. It features the following parts from top to bottom:

- Pia.** (Piano): Two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff is mostly silent.
- Pia. él.** (Piano-Electric): Two staves. The upper staff has a melodic line with eighth notes and rests, while the lower staff provides a bass line with eighth notes and rests.
- B. él.** (Bass-Electric): One staff with a melodic line consisting of eighth notes and rests.
- Vles** (Violas): One staff with a block of chords at the beginning of the measure.
- Cui.** (Cymbals): One staff with a single cymbal hit at the end of the measure.
- Htbs. d'a.** (Horns): One staff, mostly silent.
- Clar. Sib** (Clarinet): One staff, mostly silent.
- Bat.** (Drums): Two staves. The upper staff shows a complex drum pattern with various rhythmic figures and rests, while the lower staff shows a bass drum line with eighth notes and rests.



This musical score page, numbered 84, features a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves, Treble and Bass clefs. Measures 84-87 show chords and melodic fragments.
- Pia. él.** (Piano éléphant): Two staves, Bass clefs. Measures 84-87 show chords and a melodic line.
- B. él.** (Basson éléphant): One staff, Bass clef. Measures 84-87 show a melodic line with a triplet in measure 86.
- Vlcs** (Violoncelles): One staff, Bass clef. Measures 84-87 show chords and a melodic line.
- Cui.** (Cymbales): One staff, Treble clef. Measures 84-87 show chords and a melodic line.
- Htbs. d'a.** (Hautbois d'alto): One staff, Treble clef. Measures 84-87 show a melodic line.
- Clar. Sib** (Clarinete Sib): One staff, Treble clef. Measures 84-87 show a melodic line.
- Bat.** (Batterie): One staff, Percussion clef. Measures 84-87 show a complex rhythmic pattern with various drum sounds.

85

Pia.

Pia. él.

B. él.

Vles

Cui.

Htbs. d'a.

Clar. Sib

Bat.

Detailed description: This page of a musical score covers measures 85 to 88. The key signature is two sharps (D major or F# minor). The score includes parts for Piano (Pia.), Piano-éolée (Pia. él.), Bassoon (B. él.), Violins (Vles), Cymbals (Cui.), Horns (Htbs. d'a.), Clarinet in B-flat (Clar. Sib), and Percussion (Bat.). Measure 85 features a piano melody with a triplet of eighth notes. The piano-éolée part has a melodic line with a fermata. The bassoon part has a rhythmic pattern of eighth notes. The strings play a sustained chord with a fermata. The cymbals play a sustained chord. The horns play a sustained chord. The clarinet in B-flat has a melodic line. The percussion part has a complex rhythmic pattern with various instruments.

This musical score page, numbered 86, features a key signature of two sharps (D major) and a common time signature. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves. The upper staff contains a melodic line with quarter and eighth notes, while the lower staff is mostly silent with a few rests.
- Pia. él.** (Piano elettrico): Two staves. The upper staff has a complex melodic line with slurs and ties, while the lower staff provides a bass line with quarter notes.
- B. él.** (Basso elettrico): One staff with a melodic line similar to the piano's upper staff.
- Vlcs** (Violini): One staff with a sustained chordal texture.
- Cui.** (Corno): One staff with a sustained chordal texture.
- Htbs. d'a.** (Horn): One staff with a sustained chordal texture.
- Clar. Sib** (Clarineto): One staff with a sustained chordal texture.
- Bat.** (Batteria): One staff with a complex rhythmic pattern of eighth and sixteenth notes.

This musical score page, numbered 87, contains ten staves of music. The instruments and their parts are as follows:

- Pia.** (Piano): Treble clef, playing a melodic line with quarter and eighth notes.
- Pia. él.** (Piano-Electric): Treble and Bass clefs, playing a complex, rhythmic accompaniment with many beamed notes.
- B. él.** (Bass Electric): Bass clef, playing a simple bass line with quarter notes.
- Vlcs** (Violas): Bass clef, playing a sustained chordal texture.
- Cui.** (Cymbals): Treble clef, playing a single cymbal stroke.
- Htbs. d'a.** (Horns in D major): Treble clef, playing a sustained chord.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing a sustained chord.
- Bat.** (Drums): Two staves, one with a drum set icon and the other with a complex rhythmic pattern of eighth and sixteenth notes.

This musical score page, numbered 88, is arranged for a large ensemble. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves, Treble and Bass clefs, playing a melodic line with accompaniment.
- Pia. él.** (Piano Electric): Two staves, Treble and Bass clefs, playing chords and accompaniment.
- B. él.** (Bass Electric): One staff, Bass clef, playing a simple melodic line.
- Vlcs** (Violas): One staff, Bass clef, playing chords.
- Cui.** (Cymbals): One staff, Treble clef, playing a complex rhythmic pattern.
- Htbs. d'a.** (Horns): One staff, Treble clef, mostly silent with a few notes.
- Clar. Sib** (Clarinet): One staff, Treble clef, playing a melodic line.
- Bat.** (Drums): One staff, playing a complex rhythmic pattern with various drum sounds.

The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The tempo is marked *Pia.* (Piano). The Cymbal part features a prominent, intricate rhythmic pattern throughout the page. The Piano and Piano Electric parts provide harmonic support and melodic development.

89

Pia.

Pia. él.

B. él.

Vlcs

Cui.

Htbs. d'a.

Clar. Sib

Bat.

3

3

3

3

3